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Unidentified flying objects have been seen all across the globe.

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Now, according to some, shocking new evidence suggests mankind has actually interacted with UFOs and otherworldly beings throughout history.

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When you look at ancient mysteries, cave paintings, petroglyphs, it's been going on for a very long time.

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Egyptian pharaohs, their tombs and temples, revealing astonishing secrets.

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Do you have a ruler who is half god, half man? Was he in fact extraterrestrial and human?

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Royal bloodlines and distorted skulls, exposing a link to alien beings long hidden through the ages.

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DNA testing shows that they're not human. That would mean that they're not from this planet.

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Even in the Renaissance, possible secrets of extraterrestrial contact hidden in plain sight.

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There's a man staring up at it, just like anyone seeing a UFO would stare up at a UFO.

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And more recently, a UFO event captured in stunning detail in this footage reveals a centuries-long relationship with sky beings.

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The 1997 Phoenix Lights case remains one of the largest completely unexplained mass UFO sightings in not only US history but in world history.

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New information is transforming what people believe about extraterrestrial spacecraft.

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Are UFOs really visiting our world? Is the government hiding the truth?

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And if so, could a renewed look at unexplained anomalies in early archeology, artwork and biology

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provide shocking new evidence of the interaction between humans and UFOs throughout history?

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The New World

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The New World

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00:02:01,000 --> 00:02:08,000

June 8th, 2016

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Cairo, Egypt

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The Museum of Egyptian Antiquities releases a report that becomes worldwide breaking news.

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It claims that King Tutankhamun, the young Pharaoh who died at 19,

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was entuned with one of the most mystifying artifacts ever discovered in the ancient world.

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It's only very recently that it's emerged the extraordinary story of one of the daggers that was buried with him.

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This dagger, made from extraordinarily rare metals, has incredible significance to UFO experts.

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The recent finding is all the more astonishing because King Tut's mummified remains

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and the mysterious objects found in his tomb have been closely studied ever since their discovery almost a century ago.

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In 1922, Howard Carter opened King Tutankhamun's tomb after it had been sealed for over 3,000 years.

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When they cracked open the tomb, they found chariots. They found a golden throne.

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There was the tomb itself, which was this incredibly ornate structure.

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Inside the now famous solid gold coffin, the archaeologists found the young Pharaoh's mummified corpse.

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So mummification in Egypt dates back to about 5,000 years ago.

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What you do is you got to get rid of all of the moisture in our bodies.

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But did the Egyptians really prepare the king for a journey to another realm?

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Or for a future encounter with extraterrestrial ancestors, as UFO researchers believe?

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Now, the dagger, discovered with an ornate gold handle and sheath, is what investigators are focused on.

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His body was found with several weapons, including daggers.

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One of them was really interesting because it was made of iron.

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Iron was a really very unusual substance for the Egyptians.

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And it's very bizarre that thousands of years later you have this iron knife that has absolutely no rust.

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That is in of itself an indication that the iron may have come from some unusual source.

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Early tests on the iron dagger's composition were inconclusive.

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But in 2016, a research team reexamined the dagger with new technology.

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Using an X-ray fluorescence spectrometer, they determined the metal's elemental makeup.

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And the results were stunning.

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The iron came not from the earth, but from the cosmos.

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You know, King Tut was discovered in the 1920s and we're just learning this now.

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Then in addition to a gold dagger, which he was buried with, was a dagger of meteoric origin.

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At the very least, you have to say, the ancient Egyptians understood that this was a very rare thing.

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And I do think it's rather interesting that he was buried with an extraterrestrial artifact.

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But did the iron and King Tut's daggers simply fall from the cosmos as a meteorite?

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Or, as many UFO researchers believe, could it have extraterrestrial implications?

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Ancient Egyptians believed that the Theros were cosmic deities, half man and half god.

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When you have a ruler who is viewed by the people as half man, half god, what does that mean?

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Could there be some sort of genetic altering?

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Was he in fact extraterrestrial and human?

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Tut's father, Akhenaten, was a controversial pharaoh of Egypt's 18th dynasty,

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who worshiped the sun god Atten as the creator, giver of life and nurturing spirit of the world.

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Strangely, depictions of Akhenaten and his wife, Nefertiti, have raised many questions in the UFO community.

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Akhenaten and Nefertiti had a very unusual physical appearance.

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They had extremely long necks, elongated skulls, frequently covered with hats.

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Although they were physically very beautiful, it seems as though they had something more to them than the average person.

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There's some interesting hieroglyphs that show Akhenaten and Nefertiti holding up a child, which is probably Tut.

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When they're holding up a child to this very, very bright object in the sky,

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as if they're receiving some sort of energy, transmissions, perhaps information from some higher source.

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Whether that higher source is the sun or the sun god as it's depicted in the image,

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or whether it's actually a spacecraft of some kind is highly debatable.

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Adding to the already bizarre physical traits of his parents, X-rays and CT scans of King Tut's mummified body

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reveal that the boy king had significant physical deformities similar to his royal family.

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King Tut had X-rays and CT scans taken of a skull in London.

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Now the interesting thing that we see right away is this elongated skull.

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A normal human skull would crop here. All that's extra.

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And we wonder if he was naturally born this way, or if it was done to him for some cruel reason.

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This is not a normal skull.

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For UFO researchers, crucial questions remain.

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How do we explain the unusual physical attributes of King Tut and his royal parents?

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And could there be further evidence of extraterrestrial connections beyond the dagger?

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King Tut's dynasty is a very significant one in ancient Egypt.

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And there are actually also some interesting UFO sightings, at least one that's recorded,

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from that same dynasty of a large fiery object that appears, is there for several days.

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No one really knew what to do with this.

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And then eventually the fiery object went away.

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Does the evidence support the theory proposed by UFO experts that the Egyptian royal family could have had interactions with other worldly entities?

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And if so, might King Tut's iron dagger have simply been handed to him in life, like a gift, by beings that arrived here in what we call UFOs?

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You have this pattern where the bloodlines, the DNA, supposedly descends from these gods of ancient Egypt,

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who may have been actually not gods at all, but people from another world who came here for their own reasons.

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When you look at the dagger and the elongated skulls and the carvings on their temples, I believe that they're all connected.

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So I believe that they did in fact interbreed with aliens.

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And when they died, they were going to go back to their home planet in the afterlife.

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For many, the theory that Egypt's royal family could be connected to interstellar beings could seem far-fetched.

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But UFO researchers believe there is even more evidence that raises further questions unexplained by science.

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Evidence found halfway around the world, linking UFOs to 3,000-year-old remains unearthed in Peru.

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The mystery of ancient Egyptian mummification and elongated skulls and questions about their possible connection to other worldly entities deepens.

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When UFO researchers discover highly unusual ancient carved depictions.

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Here, 25 miles northeast of the valley of the kings, along the Nile River, lies Abidos, Egypt, and the ancient ruins of the Sedi Temple.

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Abidos is a city in Egypt about 150 miles from Cairo, where a lot of the ancient kings are buried,

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a lot of the ancient pharaohs and their wives are buried.

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And it's a very bizarre place because there's all these temples set up to these ancient Egyptian gods and god-kings.

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Inside Egypt's most extraordinary temple, there exists strange and highly controversial stone reliefs carved into the walls and support beams thousands of years ago.

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About 15, 20 years ago, a panel actually fell off above one of these columns and it revealed a much older panel behind it.

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In fact, a panel that may have gone all the way back to 10,000 years ago.

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And on this panel, you can see what are clearly technological war machines.

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People look at it because they see what looks like a helicopter and other types of machinery.

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Some people think one thing looks like a submarine and so forth.

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The Sedi Temple images are fascinating.

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It would appear that we were, at some stage in the past, visited by somebody who had advanced technology.

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We don't know what these images show.

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We don't know what was in the mind's eye of whoever created those images, whether they're literal or just something from the imagination.

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Mainstream scholars are at a complete loss to explain how such images could have been imagined thousands of years ago.

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You have objects there that, by all conventional terms, would look like modern-day aircraft.

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How could this be? Were they something that the ancient Egyptians saw?

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Experts in the UFO community believe the mystery can be explained by taking a closer look at the reason the Sedi Temple was built.

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The entire temple at Abaddus is essentially a temple to the Egyptian goddess Cyrus, the god of the afterlife, the dead, judgment and resurrection.

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In ancient Egyptian writings, known as the Pyramid Texts, Osiris is said to be traveling with the sun god amongst the stars.

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What does this really mean?

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The idea of gods coming from the skies is not unique. All the ancient cultures have that.

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But what's interesting is that as you dig into them, what you see is that all of these different legends of these gods that come from the sky,

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they seem to come in not like descending as angels, but actually coming on physical craft.

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Things that are described as flaming shields or different types of rockets.

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In the Sedi Temple, Osiris is commonly depicted as a pharaoh with a striking physical complexion.

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Osiris is frequently depicted with green skin, and this appears to be a representation of his existence after his death,

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that his skin is turned green, that he's the dead and resurrected Osiris.

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And frequently he's depicted on his throne with various sceptres and various instrumentalities that he appears to be wielding.

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Strangely, depictions of Osiris are eerily similar to King Tut and his royal parents Akhenaten and Nefertiti.

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Do such similar physical traits lend credence to the theory suggested by UFO researchers that Osiris and the Egyptian royal family are of the same race of alien beings?

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Or did Osiris breed with Egyptian royal ancestors and pass on alien physical characteristics?

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There's this deep connection between Egypt and the sky and space and aliens, and you could argue that Osiris was in fact an extraterrestrial.

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These ancient gods that came in interacted with the pharaohs.

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Is there some kind of genetic manipulation going on to make these demigods?

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If so, what would be the purpose? Creating a ruling class to build their temples and their pyramids? For what reason is unknown?

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For UFO experts, the strange skulls depicted in the ancient Egyptian culture are a clear indication of physical interaction between Egypt's royals and UFOs.

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But what gets even more interesting is when you travel over 7000 miles, halfway around the world, to discoveries made nearly 90 years ago, in Paracas, Peru.

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Here, in 1928, in an ancient graveyard, archaeologists make a shocking discovery, one that may forever change how we look at our ancestors and our origins.

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The elongated skulls are believed to be at least 3,300 years old, about the same age as King Tutankhamun's mummy.

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So cranial shaping or cranial deformations, very common in ancient cultures, in ancient Egypt, ancient Peru, for the Inca, and the Maya.

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It's something that we see in many different ancient cultures as a way, as a mark for the elite.

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Many cultures have had a tradition of binding the head of an infant, and this produces these elongated skulls that we see.

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I think we have always believed that the brain that's inextricably linked with intelligence, so enlarging the head might be an attempt to produce somebody who is smarter.

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Even with skull binding techniques that we see sometimes in ancient cultures, you still can't change the volume of the head.

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However, the Paracas skulls have very unusual craniums.

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These Paracas Peru skulls are also 25% larger and 60% heavier than the average human skull. Now that puts them in an entirely different class.

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In 2014, preliminary DNA testing on the skulls was performed. The results proved highly controversial, when it was determined that some of the skulls have a unique DNA pattern that scientists are at a loss to explain.

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DNA testing in 2014 showed that these skulls have mitochondrial DNA that is unrelated to human beings or any other major primate or animal.

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With the recent DNA testing on these skulls that shows that they're not human, that would mean that they're extraterrestrial and they're not from this planet.

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More recently, a second round of testing proves just as contentious.

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Even more bizarrely, they found that the skulls were of Middle Eastern origin, which would again go back to ancient Egypt. How did they end up in Peru?

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Nobody knows the answer to that because according to the history books, there was no communication, no traveling between these two continents.

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For UFO investigators, the evidence of elongated skulls and the extraterrestrial dagger clearly indicates contact with UFOs in the distant past.

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And they say there are more recent examples that continue a steady drumbeat supporting the idea of contact throughout history.

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Further examples can be found hidden in some of the most famous and studied artwork of the Renaissance.

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UFO experts believe the royal bloodline of Egyptian pharaohs and elongated skulls found in Peru may well have exposed the truth of human interaction with UFOs.

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Flash forward to the Renaissance, a period in European history from the 14th to the 17th century, where investigators suspect a closer look at some of mankind's most revered artwork may reveal further secrets of UFO contact hidden in plain sight.

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The Renaissance was an explosion of creativity and of thought. In many ways, it was a reaction against the Roman Catholic Church and it was a period which began to see their authority decline somewhat.

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People were thinking for themselves, challenging the orthodoxy, the party line, a very human thing, egos got involved and the church was put on the defensive.

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Many of these new ideas were extremely challenging to the church and they felt that they had to fight back against this for fear that it would erode their authority.

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In an effort to preserve its dominance, the church imposed strict rules and harsh punishment for those interested in scientific learning and new ideas about the known universe.

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The Catholics had also imposed very, very strict rules against scientific learning and science in general.

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They didn't want people like Galileo to tell us that the earth revolved around the sun and not the other way around.

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The church's reaction to that kind of overview of the Renaissance was brutal and swift. People burned at the stake for suggesting that there may be life elsewhere because they were losing their influence and they were losing their control.

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It's the fact that the Church of the Middle Ages would have you put to death if you put forth theology that was in contradiction to what they stated was the nature of the universe.

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In fact, in the 16th century they burned a man named Giordano Bruno alive at the stake for suggesting that there was life beyond planet earth, life just like ours and they killed him.

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Still, the Renaissance saw an explosion in man's knowledge of the natural world.

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This was the beginning of what eventually became the scientific revolution where science began to displace religion as our way of explaining our position in the cosmos.

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But was this giant leap forward simply the result of man's growing intellect or is there more to the story?

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In such a hostile climate, is it possible to find in some words of art from the Renaissance hints

of UFO connections, or at least clues to things that point beyond the known world?

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One such painting called The Baptism of Christ created by Art de Gelder depicts the Biblical scene where John the Baptist is baptizing Jesus in the river Jordan.

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In the baptism of Christ, clearly instead of seeing some sort of spiritual being as you would expect, in the painting there is a spherical type object emitting rays down to Christ.

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What is this object?

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I mean it's not a cloud, it's not the sun, it's not God's face, it's a disc shaped object and there's really no disputing that.

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It appears to be saying that John the Baptist's inspiration as well as Jesus' inspiration came from somebody on board these craft.

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The question is how do these things end up in these Renaissance paintings? What are they trying to tell us?

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Evidence of unorthodox knowledge secretly embedded in Renaissance artwork, according to UFO experts, can be found hidden in the Madonna with St. Giovanino, completed in the 15th century.

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In the background of The Virgin Mary, it just looks like a craft in the sky and not only that, you see in the background there's a man staring up at it just like anyone seeing a UFO would stare up at a UFO and not only that but so is his dog.

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Now why would that be in a painting from this era unless somebody's seen it themselves? They were leaving clues for us in the future of what they were saying and what was not accepted at the time.

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Experts say further evidence of UFO interaction with humankind can also be found in Kosovo, Yugoslavia in a medieval monastery where a fresco entitled The Crucifixion painted in 1350 hangs above the altar.

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You see these objects in the sky and they do look something like an aerial vehicle with somebody in them. Maybe it's just a representation of a star or a comet or it might represent a literal truth.

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It may be that that's what the artists saw.

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These craft look like they're being piloted with controls and have direction. They're very similar to each other. How could people of that time depict such craft if they didn't exist or maybe they did?

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According to religious scholars, such imagery reflects the spiritual connection between God and man and has nothing to do with UFOs. But is this really the case?

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If there were UFO sightings back in that era, it would make sense, wouldn't it, that you'd want to be very careful about putting that information out there.

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It really would be literally a matter of life and death and it is possible that there were some brave artists of that era who were seeing things in the sky and they decided I'm going to depict them in my own way for posterity.

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In the piece Miracle of the Snow, several different cylindrical type objects are observed above the

mountains. These objects are flat on the bottom and slightly rounded on the top which are very similar to the disks that we see in photographs today.

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00:24:12,000 --> 00:24:17,000

Is this perhaps a fleet of UFOs in the sky?

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00:24:18,000 --> 00:24:46,000

Looking at some of these renaissance images, there are those who suggest these are literal UFOs and perhaps the artists, mindful of the reaction of the church, thought that incorporating these images subtly into a painting and perhaps saying it's a representation of divinity is the only way they can pass on this knowledge of what they really saw or what they believed to be true.

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00:24:46,000 --> 00:24:57,000

In some cases, investigators suggest it is also possible that some artists simply misinterpreted UFO sightings and gave them spiritual significance in their paintings.

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00:24:57,000 --> 00:25:10,000

The painters of that period during the Renaissance were clearly hiding in plain sight the connection between Christianity and extraterrestrial races.

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00:25:10,000 --> 00:25:17,000

Star people call it what you will. Those paintings are a testament, it's evidence.

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00:25:17,000 --> 00:25:31,000

UFO experts claim such interpretation suggests that this age of enlightenment may have been influenced by interaction with an otherworldly presence hovering at that time in the skies above Europe.

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Halfway around the world, that same alien presence may have also been witnessed by the native people of North America in an area we now call Arizona.

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00:25:45,000 --> 00:25:53,000

UFO researchers believe they have found evidence throughout history of contact with extraterrestrial visitors.

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00:25:53,000 --> 00:26:05,000

Now, investigators are following the trail of clues to North America, specifically Arizona, where early native people may have witnessed what they refer to as sky beings.

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But strangely, the connection was only revealed recently on March 13, 1997, 8.30 p.m. local time, when arguably the most compelling UFO event in history occurs.

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What we call the Phoenix lights, in fact, started in Henderson, Nevada. Witnesses there saw an object that was clearly going south that went all through the state of Arizona.

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There were, I think, hundreds of witnesses who reported this going south down to the state.

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00:26:36,000 --> 00:26:49,000

People witnessed this craft go completely over their heads, very, very slowly. This craft was B-shaped and had multiple lights along the edge.

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00:26:49,000 --> 00:26:58,000

These lights could be lights or they could be some kind of propulsion. Whatever it might be, it was large, silent, and intimidating.

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00:26:59,000 --> 00:27:10,000

The Phoenix lights involved a multiple witness sightings over a wide geographical area in Arizona, going pretty much all the way down to Tucson.

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Some witnesses thought this was a number of different objects flying in formation, but others said no. These were lights on the underside of one single massive craft.

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00:27:24,000 --> 00:27:38,000

As the enormous object appears over Phoenix, phone calls flood into area law enforcement and news

media. One eyewitness, Dr. Lynn Cattay, recalls her experience vividly.

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00:27:38,000 --> 00:27:45,000

One wall of our bedroom is a window, and we live high on the mountain, and have a panoramic view of the city skylines.

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00:27:45,000 --> 00:27:54,000

When my husband first called me to the window to see these orbs in a triangle formation, I thought to myself, if I don't get a picture of this, no one's going to believe it.

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I go to my closet to grab a 35-millimeter camera, and I stepped out on the balcony, got a quick picture of the orbs.

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I noticed immediately an eerie silence as if time had stopped. It was just bizarre.

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00:28:15,000 --> 00:28:23,000

In addition to stills, Dr. Cattay also captures a video of the Phoenix lights while they are directly over the city.

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00:28:24,000 --> 00:28:34,000

After having an experience that's just mind-boggling in and of itself and capturing 35-millimeter photographs of these anomalous aerial phenomena,

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00:28:34,000 --> 00:28:43,000

having thousands saying the same thing that I was witnessing and documenting on film, I felt obliged to share and let people decide for themselves.

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There's this kind of cliched idea that UFO sightings happen on the lonely country road late at night, and people will say,

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00:28:53,000 --> 00:28:59,000

well, why don't they ever fly directly over a city? With the Phoenix lights, that's exactly what happened.

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00:28:59,000 --> 00:29:11,000

I had one person tell me that almost literally the stars seemed to be going out one by one, and he looked up and then he realized the reason they were going out was this massive craft

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00:29:12,000 --> 00:29:19,000

was just passing between them, and it was so big, it was like a football field passing overhead.

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00:29:20,000 --> 00:29:25,000

It was so unnerving that I called around, found air traffic controllers at Sky Harbor International Airport.

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00:29:25,000 --> 00:29:33,000

We saw the same thing. They looked on radar, didn't show up on radar. They took their binoculars to look, and in their own words, they saw seven points of light.

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00:29:33,000 --> 00:29:40,000

Totally equidistant from each other, massive span over a mile wide, and said that the whole thing turned as a unit against the wind,

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00:29:40,000 --> 00:29:44,000

and then elevated slowly and moved behind South Mountain.

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00:29:46,000 --> 00:29:58,000

That evening, descriptions of the unidentifiable object are reported in a 300-mile corridor from the Nevada state line through Phoenix to the northern edge of Tucson.

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In the days to follow, there was such a demand for answers that then Arizona Governor Fife Simington responds in a press conference.

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I've discussed this with the former governor, Fife Simington. He was quite concerned there was almost a state of hysteria taking hold,

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so he just made a joke about it at a press conference and got his chief of staff to dress up in an alien suit.

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At the time, he said his job was to minimize panic, and they went out of their way to ridicule the phenomenon, to joke about it, and to kind of brush it aside.

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The official government explanation for the strange object in the night sky is eventually presented by the U.S. Air Force.

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It was the military who first came up with the explanation that this was just flares dropped from aircraft on their way to the Barry Goldwater Range,

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00:30:56,000 --> 00:31:12,000

but the explanation didn't stack up. The flares were much later, and indeed some suggested the Air Force had deliberately scrambled jets to drop flares so that this could then be used as a debunking

exercise.

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According to UFO researchers, the military attempted to confuse in the minds of the population what they had witnessed earlier that evening

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by dropping flares in a pattern that appeared to be similar to the UFO light seen in the Phoenix sky.

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The residents of Phoenix have seen flares at the military bases around there many, many times. They're used to that. Flares don't last that long.

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They don't have that kind of pattern that stays together as it moves.

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For researchers, the event is a watershed moment in the field of UFO study. One lasting question, however, concerns the government's response.

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Why did they attempt to divert attention with such a cover-up story?

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There is no doubt in my mind that there are agencies within the United States government that know the truth, the full truth about UFOs.

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There is one member of the Phoenix City Council named Francis Barwood whose career was destroyed by her insistence on looking into the Phoenix lights.

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And as she said later, she received a tremendous amount of political and I believe she said military pressure for her to stand down from looking into this.

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And she was essentially run out of politics in the immediate aftermath of her inquiry into this.

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Still, the controversy over the Phoenix lights rages for years.

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Then, a decade later, on March 23rd, 2007, breaking news reports the former Arizona governor, Fife Semiagton, reverses himself on national television.

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He confessed that not only did he believe that the UFO incident actually happened, but he said that he had seen it too.

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The former pilot and he said, look, I know aircraft when I see them and I know flares when I see them and this was not that.

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00:33:06,000 --> 00:33:12,000

The Phoenix lights case, it remains one of the largest completely unexplained mass UFO sightings in not only US history, but in world history.

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It's a huge case and nobody really knows what they are. There's never been a sufficient explanation for exactly what the Phoenix lights were.

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00:33:21,000 --> 00:33:28,000

If the Phoenix lights really were alien spacecraft, as UFO experts believe, why are they here?

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00:33:28,000 --> 00:33:32,000

And what can explain such events in the skies over Arizona?

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00:33:32,000 --> 00:33:38,000

Could these modern sightings be connected to possible UFO contact seen throughout history?

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Perhaps further evidence may be found in the nearby mountains, where local legends speak of a centuries-long relationship between Native Americans and sky beings.

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After discovering what most UFO researchers regard as possible evidence of UFO contact with humans throughout history, investigators believe the events of March 1997, known as the Phoenix lights,

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00:34:07,000 --> 00:34:13,000

point to a historic worldwide link between modern and ancient cultures and UFOs.

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00:34:13,000 --> 00:34:18,000

And in Phoenix, the mysterious sightings continue for years to come.

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00:34:20,000 --> 00:34:35,000

While the Phoenix lights in 1997 are perhaps the best known sightings from Arizona, there were also sightings in 2007, 2008, and in fact other occasions too.

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The question arises, why should Arizona be such a hotspot for this UFO activity?

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On each occasion, witnesses say the lights seem to travel a similar path, from Henderson, Nevada, south through Phoenix, toward Tucson.

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But why would UFOs appear to be patrolling the same corridor of Arizona skies?

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Investigators look for answers in the region's mysterious connection to the ancient Pueblo people, in particular the Native American Hopi.

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Many places where strange lights have been seen or strange craft took place in Arizona, over land of the tribes of that area, and are sacred.

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In this area, there's a very large Native American population, including the Hopi and their descendants.

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And of course they believe that they have a very close relationship with the Great Spirit and the Star People.

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00:35:41,000 --> 00:35:46,000

Migration into the New World really began around 15,000 years ago.

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Archeologists have found evidence of people living in southwestern United States dating to roughly 12,000 years ago.

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Like the evidence of possible contact uncovered in ancient Egypt and Peru, ancient artifacts found in the mountains of Arizona by archaeologists may connect the early Native people to otherworldly beings.

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Here, the evidence is found in mysterious petroglyphs, or pictures etched on stone canyon walls.

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There are petroglyphs all over the area that were carved by the ancient indigenous peoples of the regions that show clearly objects that appear to be flying disks or flying saucers of some kind.

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They show beings that are called the Star People that bear a strong resemblance to the modern day gray aliens that we see today.

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00:36:34,000 --> 00:36:39,000

And you have to go to the actual Indian legends to see what they say about them.

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00:36:40,000 --> 00:36:42,000

And what they say is that these are the Star People.

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00:36:45,000 --> 00:36:56,000

These petroglyphs that depict beings, are they priests? Are they other types of beings? We don't really know. They're mysterious. They go back centuries.

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00:36:57,000 --> 00:37:06,000

But it is true that nations themselves had a long history of talking about their connection to these sky beings.

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00:37:07,000 --> 00:37:12,000

That they were created by or were taught by these sky beings.

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00:37:13,000 --> 00:37:27,000

People say they're doodles or Indian graffiti. In my eyes, they're trying to depict something they've actually seen. Something otherworldly to a future generation.

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00:37:28,000 --> 00:37:35,000

The petroglyphs, they basically tell the story of our people. The images are the teachers of our people.

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00:37:36,000 --> 00:37:46,000

If these depictions are evidence of human interaction with extraterrestrials in the distant past, could they really be connected to sightings of UFOs more recently?

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When the Phoenix lights were seen in the southwestern sky over the city, they were traveling over the Astrea Mountains.

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In the shadow of these mountains lies the Kila River Indian Reservation, home of the native people for thousands of years.

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00:38:03,000 --> 00:38:12,000

Native peoples of the American Southwest have talked about seeing UFOs in the sky for centuries. Mountains call the Astrea Mountains, which means star mountains.

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The word comes from when the Spanish entered that area, they learned from the local people that this is where the star beings would come from.

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It sounds a little bit like they're describing kind of a place or maybe a portal where they're coming from to meet with the local people.

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The Astrea Mountains we believe are sacred, are portals, two other dimensions. Our people were going there and exchanging information with the teachers.

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00:38:44,000 --> 00:38:55,000

The Hopi have a long tradition of belief. They believe that they originally came from the stars and that one day perhaps they will go back to the stars.

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00:38:55,000 --> 00:39:04,000

Does this mean that the Hopi and other tribes in that area were interacting with these visitors and perhaps have been for millennia?

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It blew me away to learn that native cultures believe that these phenomena are other intelligences coming to give them guidance, inspiration and knowledge.

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So when I noticed these phenomena, I called them up and I said, did anybody see Strangelights on March 13th?

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And they started to giggle. They said, are you kidding me? We've been looking up at them for centuries.

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They call them sky people, light beings. It's part of their culture and they embrace these phenomena.

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00:39:34,000 --> 00:39:47,000

Like the ancient Egyptian connection to the sun god, Hopi legends tell of a future where the tribes faithful will be lifted by their so-called gods to another world on what they call the day of purification.

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00:39:47,000 --> 00:39:59,000

We believe that there's going to be a day of purification. The people who stay true and believe in our teachings and our ways are the ones that are going to make it into the next world.

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What is this other place? Is it another planet? We don't know, but it is very curious that not only in the Native American culture, but in many other religions, you see the same type of thing.

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00:40:15,000 --> 00:40:28,000

There's a major destruction on planet Earth and we are going somewhere else. I'm not sure where this other place is, but there is absolutely no doubt that it's otherworldly.

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In the Hopi cosmology, there's the great judgment if we're still around when that happens.

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00:40:37,000 --> 00:40:47,000

But at the end of that, what's hopeful is that humankind gets it, that it ushers in a new age of harmony.

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Is it possible the Hopi and other Pueblo people are watching and waiting for UFOs that will take them to the home of their ancestors?

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Could the Phoenix lights really be spacecraft like those depicted in the Middle Ages? And could the sky beings that visited the early Hopi be the same entities that once visited ancient Egypt? UFO researchers believe it's not only possible, but very likely.

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00:41:16,000 --> 00:41:37,000

We tend to think of the UFO phenomenon as something modern, but when you look at some of these ancient mysteries, whether it's strange images in cave drawings, petroglyphs, Renaissance artwork, it's intriguing to draw those parallels and say maybe whatever's going on has been going on for a very long time.

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00:41:37,000 --> 00:41:50,000

Will we discover further clues about man's contact and possible interaction with otherworldly beings? And if so, what else will we find? What other evidence will be revealed?

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00:41:51,000 --> 00:41:59,000

Maybe one day we might discover a profound truth about man and our possible contact with UFOs.